Biography

Mohamed Abusal (b. 1976, Gaza) artistic projects are daring, critical and scathing comments on what is deemed permissible in terms of technology and civilization in Gaza today. His "Metro in Gaza" (2012) proposes a network of seven metro lines to connect the different areas of Gaza Strip. He made an illuminated metro sign and set off to fix and photograph this sign wherever he imagines the metro stations should be. His "Shambar" (2013) is on the alternative and creative light solutions created or lived by people in Gaza as a result of the continuous disconnection of electricity. Shown at Al-Mamal Foundation in Jerusalem, and the French Institute in Gaza, Ramallah, and Nablus, the work exists in photographic and painting series. Abusal exhibited extensively around the world over the last decade, notably in France, where he has had several solo exhibitions, in addition to the US, UK, Australia, and Dubai. In 2005 he was awarded the Charles Aspry Prize for Contemporary Art. He is a founding member of "Eltiqa", an active group of contemporary artists that came together in 2002.

C.V.

Mohamed Abusal

Born in Gaza, Palestine, 1976. Lives and work in Gaza.Mob: +970 599 60 66 72Mobile: +970 599 606 212Website: www.abusalmohamed.comEmail: mabusal@gmail.comInstagram: mabusalFacebook: Abusal Artworks

Solo Exhibitions

- 2021 "Ugly Products that don't Serve your Rights", Organized by Ministry of Culture Palestine, Eltiqa Gallery, Gaza.
- 2016 "Thorns in Bloom", Curated by Suliman Mlehat, Zawyeh Gallery, Ramallah, Palestine.
- 2016 "PainFortable", a conceptual research project, Eltiqa Gallery, Gaza.
- 2013 **"SHAMBAR"**, Photography, curated by (Lara Al Khalidi), Showed in Al-Mamal gallery Jerusalem, & French Institute Galleries (Gaza, Ramallah, Nablus) Palestine
- 2012 "a Metro in Gaza", Installation & Performance photography, curated by (Ala Younis), Showed in French Institute

Galleries (Gaza, Ramallah, Nablus) Palestine, & Gallery of University of LYON-France

- 2011 "PASSIVE", The Cite International des Arts Paris. & Mica Gallery, SHUBBAK Festival London
- 2009 "Light" "Eclairage", Center Culture France Network Gaza, Jerusalem, Ramallah, Nablus. Palestine
- 2009 **"Dot in Calligraphy"**, Carre Gallery (Axe En Provence, Lyon, France)
- 2006 "Boarders", Ville d'Albi, France
- 2005 "a Story of 99 Cactus", Gallery Centre Press, Rodez France
- 2004 "The Magic Box", The Friends School Ramallah (Qattan Foundation Art Award), Palestine
- 2001 "The Identity; between warmth colors and the dream of generations", Khalil Sakakini Cultural Center, Ramallah,

Palestine

2000 "Blue Window", YMCA, Gaza, Palestine

Group Exhibitions

- 2021 "FORWARD", Organized by Goethe Institute Ramallah.
- 2020 Sharjah Architecture Triennial. Curated by Adrian Lahoud. Sharjah, UAE
 - The Weed Control. Curated by Yazid Anani, Organized by Qattan Foundation. Ramallah, Palestine.
 - **OXIGYN**, The 3rd Video Art Festival. Haifa Foundation, Gaza, Palestine.

2019 - **Subcontracted Nations**. Inaugural Exhibition. Curated by Yazid Anani, Assistant Curators: Abed al-Rahman Shabaneh, Aline Khoury. Organized by Qattan Foundation. Ramallah, Palestine.

- Contemplative Contrast. Curated by Baha Abu Daya. Organized by Shababik & Qattan Foundation, Gaza, Palestine.

- "Impact of Transformation", 30th Anniversary of Darat Al-Funun foundation, Eltiqa Gallery, Palestine.
 "SELECTION", Curated by Rula Alami, Organized by Art Dubai & Alserkal Avenue, Dubai, UAE.
- 2017 "Night of Ideas", Space of IFG, In cooperation with Eltiqa and Shabaek Galleries.
 - "**Art for Hope**", Art Dubai Season.
- 2015 "First Biennale of Arab Photo", Institute du Monde Arabe, France, Curated by Geraldine Bloch.
 - "87", Qalandia International, Under the concept "Archives Lived and Shared", Eltiqa gallery, Gaza Strip, Palestine.
 - "Colors of Life", Zawyeh Gallery, Al-Bereh-Ramallah, Palestine. Curated by Suliman Mlihat.
- 2014 "ARTPALESTINE 2014", April 2014 at White Box Center, New York City, curated by Mary Evangelista

- "Windows Into Gaza", Royal Hibernian Academy Gallery, Dublin, Ireland, curated by Felim Egan

- "Traces", Memorial collective exhibition curated by Yasmin Sharabi

- Museum of Manufactured Response to Absence (MoMRtA), curated by Ala Younis, Sakakini culture center,

Ramallah, Palestine.

- "**Imagery – Beyond Oblivion and Remembering** # Zero Edition", Al Hoash in Jerusalem. Curated by "Alia Rayan & Yazid Anani".

- "A PRISM WHEN IN THE SHADE", TEMPORARY AGENCY SPACE, Brooklyn NY, Curated by Jack Davidson

2013 - "Jordanian, Palestinian, French ", Artists Union Space, Amman, Jordan

- "Deep into that Darkness Peering", Dual Exhibition Curated by "Lara Al-Khalidi", Sakakini Culture Center, Ramallh - Palestin

- "MoMRtA", Public National Museum of Modern and Contemporary Art, Algiers, Exhibition curated by "Ala Younis"

2012 - AMBIENTARTE (Terza Edizione), Yacht Med Festival, Sede Associazione Culturale Novecento, Italy

- DEFIANCE, The Stone Space gallery, Leytonstone, London. Courated by Arts Canteen (Aser Al-Saqqa)
- "a Meeting in Eltiqa House" Workshop & Collective Exhibition, Eltiqa Artists House, Gaza
- Middle East festival, Lyon University
- Francophone Day, French Institute Gaza & Jerusalem
- 2011 MAGMART / International Video Art Festival, Italy
 - Autre Monde, Mobile exhibition, Toulouse monicipality show room, Moissac, France
 - Newcastle Gateshead Art Fair, United Kingdom, Courated by Arts Canteen (Aser Al-Saqqa)
 - Repercussions of Blue, In Memory of Rhonda Adnan Saad, An exhibition featuring selected art works from

the Yvette and Mazen Qupty art collection. Al Hoash Gallery, Jerusalem, Palestine

- 2010 Visual Stories, Eltiqa Artists House, Gaza (Cooperate with Qattan, PCHR, Eltiqa)
 - GAZART, Exhibition & Workshop, Eltiqa artists house
 - CREATIVE PALESTINIAN ART, Art Sawa, Dubai 14 March 2010
 - Politography, Photography and exhibition workshop, Eltiqa & Shababeik, Directed with Goeth Institute.
 - VIDEO'APPART Paris–Dubai BiennialHosting, 10–28 March, 2010 (France/Korea) Courtesy of Galerie Mamia

BreteschéVideo'Appart Paris-Dubai

- Colors of Hope, UNDP annual auction exhibition, Ambassador Hotel, Jerusalem, Palestine

- Traces Du Guerre, CCF Gaza, Palestine
- ELTIQA, Gallery Brigitte Griffault, Le Scribe Montauban France
- Colors from Palestine, Bank of Palestine hall Gaza & Ramallah, Cooperate with French Consulate
- 2008 ELTIQA, L'Accadi Gallery, Cajarc, France
 - "Here not Here", workshop, between Gaza & Ville de Najac, France
 - Without Preparing, photograph exhibition, Place Makan, Amman, Jordan
 - "La Nuit Blanche", CCF, Gaza
- 2007 Gaza Seasons, Gallery of Arab Bookshop, Geneva, Switzerland
 - ELTIQA, Mobile exhibition, Albi, Toulouse, France
 - Gaza shooed pieces, Albi, Toulouse, Rodez France

2006 - From Sands to Gray & From Gray to Sands, Photography workshop with Swiss Artist, Gaza, Palestine

2005 - 10 Artists from Palestine – Mobile @ 10 Cities in France (June2004-November2005)

- **"Pienture Photography Palestine" PPP** – Le Manoir de la Ville de Martigny – Switzerland. –From June until September

2004 - Palestine in Photographs – UNISCO gallery – Beirut, Lebanon

-Photos from Palestine – Hungary (Palestinian Ministry of Culture organization)

- 2003 Williamsburg Bridges Palestine, New York, USA
 - Seeds of Art ZARA Gallery Jordan
 - I Remember 1948, The Performance Space, Cleveland Street, Redfern, Sydney, Australia
 - Made in Palestine, Art Car Museum, Houston, TX, USA
 - 6 Artists from Gaza, CCF Centre Cultural France, Jerusalem, Palestine
 - Art Across Borders, A traveling exhibition of contemporary Palestinian and Iraqi art Retail Therapy Gallery,

Capitol Hill (Corner of Pike and Broaday), Babylon Art & Cultural Center, Minneapolis, Minnesota, USA

- 2002 Williamsburg Bridges Palestine, New York, USA
 - Marwan Kassab Bachi Students Exhibition, Darat Al Funun, Amman, Jordan
- 2001 Arabic Jerusalem, Jordanian Artists Union, Amman, Jordan

- We Will Be, PRCS, Gaza, Palestine
- The 4th Al Sharjah Biennale, UAE
- September Harvesting, Arts Village, Gaza, Palestine
- 2000 In the Shadows of the Intifada, Arts Village, Gaza, Palestine
- 1999 4 Young Artists, Khalil Sakakini Cultural Center, Ramallah, Palestine
 - Horizons, YMCA, Gaza, Palestine
 - Jerusalem is a Bridge for Return, a Mural Project, Latin School Hall, Gaza, Palestine

1997-1998	- Free Colors, Holst Cultural Center, Gaza, Palestine
	- Friendship of UNRWA & Japan Exhibition, UN, Gaza, Palestine
1999-2001	- Amman's Summer Exhibition, Arts Palace, Jordan (1999, 2000 & 2001)
1994-1997	- Participated in several group exhibitions

Education, Courses & Workshops

2002-2011	- Self Developing in multimedia and graphic techniques
2010	- POLITOGRAPHY, Photography workshop, Directed with Goethe Institute
2001	- Graphic Design Course, University of Macromedia, USA
1999	- BA Degree in Accounting – IUG - Gaza
99-2003	- Graphic techniques courses by Professor Marwan Bachi – Member of Berlin Arts Center, Darat Al-Funun,
Art Academy. Amman, Jordan	
1998	- Illustration Workshop for Children's Stories, French Cultural Center, Gaza
	- Mural Painting Course, Japanese Artist "Tetso Kimetany", UNDP Gaza

Scholarships, Residencies, Awards

- 2016 Nominated by **MUCEM** for attend **Camargo Foundation** residency.
- 2016 GAZA Inedite, Scientific and Cultural Days Event, organized by: (Institut français de Jérusalem, Institut français du Proche-Orient (Ifpo), Institut du monde arabe (IMA), Consulat général de France à Jérusalem, BULAC (Bibliothèque universitaire des langues et civilisations de l'Inalco Institut national des langues et civilisations orientales), Institut des Cultures d'Islam, Mucem (Musée des Civilisations d'Europe et de Méditerranée).
- 2015 Won AFAC Visual Art Production Award, "PainFortable" research project.
- Won AFAC Visual Art Production Award, 2012, "SHAMBAR" conceptual project.
- Won AI-Mawred Production Award, 2010-2011, "Metro in Gaza" conceptual project.

- 2011 City International des Arts Residency-Paris, Nominated from Qattan Foundation, French Consulate & M. O.
 Culture in Palestine.
- 2005 Charles Aspry Prize for Contemporary Art.
- 2004 Nominated by **TDK** Senegal International Art Program.
- 2004 Nominated by Qattan Foundation Hassan Hourani Art Award.
- 2004 Nominated by Vermont Studio Center to acquire The International Vermont Scholarship in January, USA
- (Years 1999, 2000, 2001) Nominated by Khalil Sakakini Cultural Center to participate in **Darat Al Funun** Summer Academy, under the supervision of Artist Marwan Kassab Bachi, Amman, Jordan.

Achievements

- (IN.TR.EL. Artfair) THE INTERNATIONAL TRANS BOUNDARY ELECTRONIC ART-FAIR. (Go to Platform)
- Creating (GCAP I, II & III) "Gaza Contemporary Art Program", through Eltiqa gallery in Gaza Strip.
- A founding member of **ELTIQA group for contemporary art** in the year 2002
- Palestine Art online community portal, managing, research and document
- Working in graphic, illustration and web design field since the year 2000
- Giving art rules lessons through Eltiqa gallery and programs with NGOs

Bibliography, Reviews, Publications

- "PREMIERE BIENNALE DES PHOTOGRAPHES DU MONDE ARABE CONTEMPORAIN" Livre. ISBN: 978-94-6161-262-5. DEPOT LEGAL: D/2015/0012/46
- Creative Palestine book, Published by Art Sawa gallery, Dubai, UAE, 2010
- Colors of Hope, UNDP, Jerusalem, Palestine 2010
- Radio MontiCarlo interview, France, 2009
- Al-Ayyam newspaper, Article by "Tahseen Yaqein" Ramallah, Palestine, 2000
- Preoccupying Zones The Young Artist of the Year (2004), "Hasan Hourani Art Award", Qattan foundation, Palestine
 2004
- "Made in Palestine" book, Station museum, Huston USA 2003
- "The Butterfly's burden", Using one of Identity painting for the last poem Diwan for "Mahmoud Darwish", Copper Conion Press, Canada