

Biography

Mohamed Abusal (b. 1976, Gaza) artistic projects are daring, critical and scathing comments on what is deemed permissible in terms of technology and civilization in Gaza today. His “Metro in Gaza” (2012) proposes a network of seven metro lines to connect the different areas of Gaza Strip. He made an illuminated metro sign and set off to fix and photograph this sign wherever he imagines the metro stations should be. His “Shambar” (2013) is on the alternative and creative light solutions created or lived by people in Gaza as a result of the continuous disconnection of electricity. Shown at Al-Mamal Foundation in Jerusalem, Institute de Monde Arab and collected by The War Imperial Museum in London, the work exists in photographic and painting series. Also he presented "Pain-Fortable", which expresses the concept of false comfort regarding the right to housing in the Gaza, using heavy cement blocks from houses that were subjected to missile strikes, and re-employing them as sculptures in the form of luxury furniture. Abusal exhibited extensively around the world over the last decade, notably in France, where he has had several solo exhibitions, in addition to the US, UK, Australia, and Dubai. In 2005 he was awarded the Charles Asprey Prize for Contemporary Art. He is a founding member of “Eltiqa”, an active group of contemporary artists that came together in 2002. And he is a founding member of HAWAF Collective, their developing a virtual museum called “SAHAB Imaginary Museum”.

C.V.

Mohamed Abusal

Born in Gaza, Palestine, 1976. Lives and work in Marseille-France.

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Solo Exhibitions

- 2021 **“Ugly Products that don’t Serve your Rights”**, Organized by Ministry of Culture - Palestine, Eltiqa Gallery, Gaza.
- 2016 **“Thorns in Bloom”**, Curated by Suliman Mlehat, Zawyeh Gallery, Ramallah, Palestine.
- 2016 **“PainFortable”**, a conceptual research project, Eltiqa Gallery, Gaza.
- 2013 **“SHAMBAR”**, Photography, curated by (Lara Al Khalidi), Showed in Al-Mamal gallery - Jerusalem, & French Institute Galleries (Gaza, Ramallah, Nablus) Palestine
- 2012 **“a Metro in Gaza”**, Installation & Performance photography, curated by (Ala Younis), Showed in French Institute Galleries (Gaza, Ramallah, Nablus) Palestine, & Gallery of University of LYON-France
- 2011 **“PASSIVE”**, The Cite International des Arts - Paris. & Mica Gallery, SHUBBAK Festival - London
- 2009 **“Light” “Eclairage”**, Center Culture France Network - Gaza, Jerusalem, Ramallah, Nablus. Palestine
- 2009 **“Dot in Calligraphy”**, Carre Gallery (Axe En Provence, Lyon, France)
- 2006 **“Borders”**, Ville d’Albi, France
- 2005 **“a Story of 99 Cactus”**, Gallery Centre Press, Rodez - France
- 2004 **“The Magic Box”**, The Friends School - Ramallah (Qattan Foundation Art Award), Palestine
- 2001 **“The Identity; between warmth colors and the dream of generations”**, Khalil Sakakini Cultural Center, Ramallah, Palestine
- 2000 **“Blue Window”**, YMCA, Gaza, Palestine

Group Exhibitions

- 2025 - **“Eltiqa, How to works together”**, Art Jameel Foundation, Dubai. Curated by Question of Funding.
 - Testemony exhibition by Eltiqa collective. "Gaza, art is like a lung", Organized by Festival PFCE, Cooperation with Musée_d'art_et_d'histoire, Geneva, Switzerland.
- 2024 - **“Landscapes from under the rubble”**, Coprosperity chicago gallery, Curated by Linda Abdulla. Chicago, USA.
 - **“Barra”**, VR Show, through SAHAB Imaginary Museum, Art Explora, Marseille, France.
 - **“Le Musee des Futurs de Gaza”**, Hawaf Collective and Collaboration with ICONEM and EBB. Palais de Tokyo, Paris, France.

- 2023 - **FRONTEIRAS POROSAS POROUS BORDERS**, Quartel do Largo do Cabeço de Bola, Lisboa, Curated by “Rula Khouri”.
- 2022 - “**DOCUMENTA 15**”, Organized by Documenta, Invitation by Lumbong Gallery, Curated by Ruangrupa. Kassel, Germany.
- “**19th Asian Art Biennale Bangladesh 2020**”, Organized by Bangladesh Shilpakala Academy.
- 2021 - “**FORWARD**”, Organized by Goethe Institute - Ramallah.
- 2020 - **Sharjah Architecture Triennial**. Curated by Adrian Lahoud. Sharjah, UAE
- **The Weed Control**. Curated by Yazid Anani, Organized by Qattan Foundation. Ramallah, Palestine.
 - **OXIGYN**, The 3rd Video Art Festival. Haifa Foundation, Gaza, Palestine.
- 2019 - **Subcontracted Nations**. Inaugural Exhibition. Curated by Yazid Anani, Assistant Curators: Abed al-Rahman Shabaneh, Aline Khoury. Organized by Qattan Foundation. Ramallah, Palestine.
- **Contemplative Contrast**. Curated by Baha Abu Daya. Organized by Shababik & Qattan Foundation, Gaza, Palestine.
- 2018 - “**Impact of Transformation**”, 30th Anniversary of Darat Al-Funun foundation, Eltiqa Gallery, Palestine.
- “**SELECTION**”, Curated by Rula Alami, Organized by Art Dubai & Alserkal Avenue, Dubai, UAE.
- 2017 - “**Night of Ideas**”, Space of IFG, In cooperation with Eltiqa and Shabaek Galleries.
- “**Art for Hope**”, Art Dubai Season.
- 2015 - “**First Biennale of Arab Photo**”, Institute du Monde Arabe, France, Curated by Geraldine Bloch.
- “**87**”, Qalandia International, Under the concept “Archives Lived and Shared”, Eltiqa gallery, Gaza Strip, Palestine.
 - “**Colors of Life**”, Zawyeh Gallery, Al-Bereh-Ramallah, Palestine. Curated by Suliman Mlihat.
- 2014 - “**ARTPALESTINE 2014**”, April 2014 at White Box Center, New York City, curated by Mary Evangelista
- “**Windows Into Gaza**”, Royal Hibernian Academy Gallery, Dublin, Ireland, curated by Felim Egan
 - “**Traces**”, Memorial collective exhibition curated by Yasmin Sharabi
 - **Museum of Manufactured Response to Absence (MoMRtA)**, curated by Ala Younis, Sakakini culture center, Ramallah, Palestine.
 - “**Imagery - Beyond Oblivion and Remembering # Zero Edition**”, Al Hoash in Jerusalem. Curated by “Alia Rayan & Yazid Anani”.
 - “**A PRISM WHEN IN THE SHADE**”, TEMPORARY AGENCY SPACE, Brooklyn NY, Curated by Jack Davidson
- 2013 - “**Jordanian, Palestinian, French**”, Artists Union Space, Amman, Jordan
- “**Deep into that Darkness Peering**”, Dual Exhibition Curated by “Lara Al-Khalidi”, Sakakini Culture Center, Ramallah - Palestin
 - “**MoMRtA**”, Public National Museum of Modern and Contemporary Art, Algiers, Exhibition curated by “Ala Younis”
- 2012 - **AMBIENTARTE (Terza Edizione)**, Yacht Med Festival, Sede Associazione Culturale Novecento, Italy
- **DEFIANCE**, The Stone Space gallery, Leytonstone, London. Curated by Arts Canteen (Aser Al-Saqqa)

- "a Meeting in Eltiqa House" Workshop & Collective Exhibition, Eltiqa Artists House, Gaza
 - Middle East festival, Lyon University
 - Francophone Day, French Institute Gaza & Jerusalem
- 2011 - **MAGMART** / International Video Art Festival, Italy
- **Autre Monde**, Mobile exhibition, Toulouse municipality show room, Moissac, France
 - **Newcastle Gateshead Art Fair**, United Kingdom, Courated by Arts Canteen (Aser Al-Saqqa)
 - **Repercussions of Blue**, In Memory of Rhonda Adnan Saad, An exhibition featuring selected art works from the Yvette and Mazen Qupty art collection. Al Hoash Gallery, Jerusalem, Palestine
- 2010 - **Visual Stories**, Eltiqa Artists House, Gaza - (Cooperate with Qattan, PCHR, Eltiqa)
- **GAZART**, Exhibition & Workshop, Eltiqa artists house
 - **CREATIVE PALESTINIAN ART**, Art Sawa, Dubai - 14 March 2010
 - **Politography**, Photography and exhibition workshop, Eltiqa & Shababeik, Directed with Goeth Institute.
 - **VIDEO'APPART Paris-Dubai BiennialHosting**, 10-28 March,2010 (France/Korea) - Courtesy of Galerie Mamia BreteschéVideo'Appart Paris-Dubai
- **Colors of Hope**, UNDP annual auction exhibition, Ambassador Hotel, Jerusalem, Palestine
- 2009 - **Art Rest**, Organized by Eltiqa, PRCS - Gaza, Palestine
- **Traces Du Guerre**, CCF - Gaza, Palestine
 - **ELTIQA**, Gallery Brigitte Griffault, Le Scribe - Montauban - France
 - **Colors from Palestine**, Bank of Palestine hall - Gaza & Ramallah, Cooperate with French Consulate
- 2008 - **ELTIQA**, L'Accadi Gallery, Cajarc, France
- "**Here not Here**", workshop, between Gaza & Ville de Najac, France
 - **Without Preparing**, photograph exhibition, Place Makan, Amman, Jordan
 - "**La Nuit Blanche**", CCF, Gaza
- 2007 - **Gaza Seasons**, Gallery of Arab Bookshop, Geneva, Switzerland
- **ELTIQA**, Mobile exhibition, Albi, Toulouse, France
 - **Gaza shoed pieces**, Albi, Toulouse, Rodez - France
- 2006 - **From Sands to Gray & From Gray to Sands**, Photography workshop with Swiss Artist, Gaza, Palestine
- 2005 - **10 Artists from Palestine** - Mobile @ 10 Cities in France (June2004-November2005)
- "**Pienture Photography Palestine**" PPP - Le Manoir de la Ville de Martigny - Switzerland. -From June until September
- 2004 - **Palestine in Photographs** - UNISCO gallery - Beirut, Lebanon
- Photos from Palestine** - Hungary (Palestinian Ministry of Culture organization)
- 2003 - **Williamsburg Bridges Palestine**, New York, USA

- **Seeds of Art** - ZARA Gallery - Jordan
- **I Remember 1948**, The Performance Space, Cleveland Street, Redfern, Sydney, Australia
- **Made in Palestine**, Art Car Museum, Houston, TX, USA
- **6 Artists from Gaza**, CCF Centre Cultural France, Jerusalem, Palestine
- **Art Across Borders**, A traveling exhibition of contemporary Palestinian and Iraqi art Retail Therapy Gallery, Capitol Hill (Corner of Pike and Broadway), Babylon Art & Cultural Center, Minneapolis, Minnesota, USA

2002 - **Williamsburg Bridges Palestine**, New York, USA

- **Marwan Kassab Bachi Students Exhibition**, Darat Al Funun, Amman, Jordan

2001 - **Arabic Jerusalem**, Jordanian Artists Union, Amman, Jordan

- **We Will Be**, PRCS, Gaza, Palestine
- **The 4th Al Sharjah Biennale**, UAE
- **September Harvesting**, Arts Village, Gaza, Palestine

2000 - **In the Shadows of the Intifada**, Arts Village, Gaza, Palestine

1999 - **4 Young Artists**, Khalil Sakakini Cultural Center, Ramallah, Palestine

- **Horizons**, YMCA, Gaza, Palestine
- **Jerusalem is a Bridge for Return**, a Mural Project, Latin School Hall, Gaza, Palestine

1997-1998 - **Free Colors**, Holst Cultural Center, Gaza, Palestine

- Friendship of UNRWA & Japan Exhibition, UN, Gaza, Palestine

1999-2001 - Amman's Summer Exhibition, Arts Palace, Jordan (1999, 2000 & 2001)

1994-1997 - Participated in several group exhibitions

Scholarships, Residencies, Awards

- 2024 **“PAUSE Program Winner”**. In a collaboration with (IREMAM) The Institute of Research and Study on the Arab and Islamic Worlds in Aix-Marseille University and MUCEM, Marseille, France.
- 2022 **“Cite International des Arts”**, To Establish **“Gaza Imaginary Museum”**, Through **“HAWAF Collective”**, Paris, France.
- 2016 Nominated by **MUCEM** for attend **Camargo Foundation** residency.
- 2016 **GAZA Inedite**, Scientific and Cultural Days Event, organized by: (Institut français de Jérusalem, Institut français du Proche-Orient (Ifpo), Institut du monde arabe (IMA), Consulat général de France à Jérusalem, BULAC (Bibliothèque universitaire des langues et civilisations de l'Inalco - Institut national des langues et civilisations orientales), Institut des Cultures d'Islam, Mucem (Musée des Civilisations d'Europe et de Méditerranée).
- 2015 Won **AFAC** Visual Art Production Award, "PainFortable" research project.
- Won **AFAC** Visual Art Production Award, 2012, **“SHAMBAR”** conceptual project.
- Won **Al-Mawred** Production Award, 2010-2011, **“Metro in Gaza”** conceptual project.

- 2011 **City International des Arts** Residency-Paris, Nominated from Qattan Foundation, French Consulate & M. O. Culture in Palestine.
- 2005 **Charles Aspry Prize** for Contemporary Art.
- 2004 Nominated by **TDK** - Senegal International Art Program.
- 2004 Nominated by Qattan Foundation - **Hassan Hourani Art Award**.
- 2004 Nominated by **Vermont Studio** Center to acquire The International Vermont Scholarship in January, USA
- (Years 1999, 2000, 2001) Nominated by Khalil Sakakini Cultural Center to participate in **Darat Al Funun** Summer Academy, under the supervision of Artist Marwan Kassab Bachi, Amman, Jordan.

Achievements & Experiences

- A founding member of “**HAWAF Collective**”, Art & More Expert Parties. 2022
- **(IN.TR.EL. Artfair)** THE INTERNATIONAL TRANS BOUNDARY ELECTRONIC ART-FAIR. ([Go to Platform](#))
- Creating (**GCAP I, II & III**) "Gaza Contemporary Art Program", through Eltiqa gallery in Gaza Strip.
- A founding member of **ELTIQA group for contemporary art** in the year 2002
- Palestine Art online community portal, managing, research and document
- Working in graphic, illustration and web design field since the year 2000
- Giving art rules lessons through Eltiqa gallery and programs with NGOs

Education, Courses & Workshops

- 2002-2011 - Self Developing in multimedia and graphic techniques
- 2010 - **POLITOGRAPHY**, Photography workshop, Directed with Goethe Institute
- 2001 - Graphic Design Course, University of Macromedia, USA
- 1999 - BA Degree in Accounting - IUG - Gaza
- 99-2003- Graphic techniques courses by Professor Marwan Bachi - Member of Berlin Arts Center, Darat Al-Funun, Art Academy. Amman, Jordan
- 1998 - Illustration Workshop for Children's Stories, French Cultural Center, Gaza
- Mural Painting Course, Japanese Artist “Tetso Kimetany”, UNDP Gaza

Bibliography, Reviews, Publications

- "PREMIERE BIENNALE DES PHOTOGRAPHES DU MONDE ARABE CONTEMPORAIN" Livre. ISBN: 978-94-6161-262-5. DEPOT LEGAL: D/2015/0012/46.
- Creative Palestine book, Published by Art Sawa gallery, Dubai, UAE, 2010.
- Colors of Hope, UNDP, Jerusalem, Palestine 2010.
- Radio MontICarlo interview, France, 2009.
- Al-Ayyam newspaper, Article by “Tahseen Yaqein” Ramallah, Palestine, 2000.
- Preoccupying Zones - The Young Artist of the Year (2004), “Hasan Hourani Art Award”, Qattan foundation, Palestine 2004.

- "Made in Palestine" book, Station museum, Huston USA 2003
- "The Butterfly's burden", Using one of Identity painting for the last poem Diwan for "Mahmoud Darwish", Copper Conion Press, Canada.